



XXI International Competition

Madonnari

Nocera Superiore (ITALY)

17 to 20 May 2019

The competition takes place on Via Vincenzo Russo in Nocera Superiore. The works will form a carpet of diamonds for the Solemn Passage of the Procession of Mary SS. of Constantinople and St. Paschal Baylon.

The theme of the competition 2019 is: **VISITING.**

You have given your blessing to the earth, watering it".

(Ps. 65. 10)

*During the Pastoral visit, it is compulsory to conjugate the verb To Visit, to give body to the Pastoral Guidelines for the year 2018-2019. I want to do it, with joy and attentive to evangelization, with the words of the psalmist who repeats to us: You have given your blessing to the earth, watering it (Ps. 65.10). We must reread the whole history of salvation through the verb to visit and be firm on the many fruitful visits that the Lord addresses to our life and to our diocesan Church. It is beautiful to ask oneself: **how does the Lord visit us? How does it quench our thirst? Starting from the Blessed Sacrament, to whom do you address our visits today?***

Then Joseph said to his brothers: I am going to die, but God will come to visit you and will bring you out of this land, to the land that he promised with oath to Abraham, Isaac and Jacob. "Joseph made the sons of Israel die so: "God will surely come to visit you and then you will take away my bones from here" (Gen. 50. 24-25).

Thus begins, with the people still a slave in Egypt, the waiting for the visit of the Lord. Waiting that remains awake, as a promise to be realized, through the words of the prophets, even with threats (cf. Ger 6.15), when the people fascinated by something else, forget their Lord.

The promise had been realized in the middle of the night in Bethlehem when, in the flesh of Jesus, born from a woman, God visits his people, also highlighting the dramatic aspect of the visit: he came among his own, and his parents did not welcome him. (Gv 1.11)

Thus, in the prank of light and shadow, the visit of the Lord begins, always pulled by those who welcome him and those who refuse it (see Lc 19.43). But the Risen One, even after the No of the Cross, resumed his Pastoral visit, reaching all the peripheries of the heart, and repeating in a whisper: Behold I stand at the

door and knock (Ap 3.20) and invite to watch (cf. Mt 24.42) and to have a heart not weighed down, waiting for the beloved's visit as the beloved woman of the Canticle: The voice of my loved one! See, he comes dancing on the mountains, stepping quickly on the hills (cf. Ct 2.8 8), you visit the earth and say it: **How? When? Where is it?**

- He visits us and first of all quells us with his WORD (THE PROPHETS)

- He visits us and quenches us with the BREAD (THE EUCHARIST)

- He visits us and quenches us with the poor and the poor crucified.

Mary, the virgin of the Visitation, the one who had been visited, visits. She helps us to recover the enthusiasm of the mission to reach, singing the Magnificat, those many houses where Elisabeth awaits our free service to welcome the gift of life and, in life, the gift of faith, a gift for us and our commitment to the people (cf. LC 1.39-56)

Monsignor, Giuseppe Giudice diocesan bishop, from the pastoral guidelines

1. You can create both original paintings, copies of famous works, with only the technique of chalk, painted on the road; the background can be made of various material. Any other technique is prohibited. It is not allowed the use of dusting, or mold, nor the brush but only the grid.

2. The extent of the framework may vary from a minimum of 2 x 2 to a maximum of 3 (length) x 2.80 (width).

3. The realization of the paintings begins Friday, May 17, 2019 at 15:00, continuing along the night and ending Saturday, May 18, 2018 until 16:00, in order to allow the arrangement and cleaning of spaces and the street. The artists are asked to maintain and leave clean their painting and the surrounding space.

4. Madonnari artists are required to stop work from 19:30 until 20:30 on Friday for the Eucharistic Celebration with the blessing of the chalk. It is supplied to each participant, material to protect their work from the elements, those without work carefully made, or neglect to cover it when it leaves the work for meals or rest or after the completion of the same, is not entitled to no refund or contribution. The artist that does not complete the work beyond the allowed time, he is not entitled to any refund. If it will be necessary to continue the work beyond the stipulated time, due to inclement weather or unforeseen events, the artists are expected, after the time of rest, to complete the work or to restore it.

5. The number of workstation is assigned by the Secretariat, Friday 17 may from 12:00, according to the order of presentation of business participation. The Magister, by the latest, will be awarded the first positions.

6. The Competition has got two juries: one expert and the other formed by the visitors who could also vote the painting online.

7. The award ceremony will be held May 20, 2018 during the "Grand Gala Awards Ceremony of the XX Madonnari International Competition of Nocera Superiore", with the following awards:

- 1° Classified Jury Experts: 400 € more license plate recognition;

- 2° Classified Jury Experts: 200 € more license plate recognition;

Special Award to the memory of "Maurizio Pecoraro" the winner of the Young category;

Special Prize to the winner of the category Parishes;

- **1° Classified School Jury Experts** - Recognition Plaque and delivery Chalk Gold;
- **2° Classified School Jury Experts** - Recognition Plaque;
- **1° Classified Jury Popular (SEATS + ONLINE):** 400 € more license plate recognition;
- **2° Classified Jury Popular (SEATS + ONLINE):** 200 € more license plate recognition;
- **1° Classified for Section Young People's Jury (SEATS + ONLINE):** 100 € more license plate recognition;

All participants will get a certificate of merit during the Gala Awards ceremony.

8. Madonnari International Competition is an artistic race, so there is no job performance by the participants, who are not entitled to any correspondence of artistic or professional service.

To Madonnari participants is given a contribution for the costs incurred for categories and divided by regions:

Northern regions and Islands (Piedmont, Lombardy, Veneto, Liguria, Emilia Romagna, Tuscany, Sicily and Sardinia) will receive 200 €,

The Central regions (Marche, Umbria, Abruzzo, and the province of Vibo Valentia, Reggio Calabria, Brindisi and Lecce) will receive 150 €,

Neighbouring regions to Campania (Lazio, Molise, Basilicata and the province of Cosenza, Crotone, Reggio Calabria, Foggia, Barletta, Bari and Taranto) will receive 100 €.

We recommend the presentation of documented expenses in order to facilitate the reimbursement of expenses.

The artists from Campania are bestowed only the contribution by category.

9. Foreigners artists who are in Italy for various reasons, are bestowed upon the same contribution and refund fixed for Italians artists. The Madonnari artists from various parts of Europe are given a comprehensive contribution of 330 €, for Madonnari artists from every part of the world the comprehensive contribution is 450 €. It shall prevail transport document (air ticket, train ticket, highway receipt) related to the trip just made to determine the extent of the expenses.

10. There is a section for young artists and a section for parishes who is paid a refund sum of 20 € for painting.

11. "Magister Madomnaris" receiving € 100, the "Maximus Madomnaris" receive € 50, the "Minimus Madomnaris" receive € 25.

12. We consider Magister Madomnaris those who are classified first in the previous editions of the competition for both the jury of experts and popular jury.

13. The attendance fee you can only pick Saturday, May 18, 2019 from 18:00 to 20:00 at the Parish Church.

14. The expert jury, appointed by the Association, carries out various inspections from Friday afternoon to Saturday. At the conclusion of the work, shall evaluate all the paintings on the basis of technical criteria, artistic value, beauty of the painting, correspondence to the subject and the artist's commitment in the execution of the work, this allows you to split the artists in Madomnaris Maximus and Minimus Madomnaris. In the event that a Magister Madomnaris not one of the Maximus loses the category and its privileges. The jury's decision is sole, final and definitive.

15. The winners of the contest, both for the jury of experts that popular, online and the youth section will receive the award only after playing the winning work on canvas or other material that can be stored at the end of the exhibition in the Museum of the International Competition of Madonnari in Nocera Superiore. The measure of the picture must be of 70x100cm.

16. Children under 14 years old can participate if accompanied by teachers of schools attended. They are called "Puer Madomnaris" and create their works on Saturday 19 May 2018 from 7:30 to 17:00, in their assigned spaces. The number is assigned to the leaders, at the secretariat reception in Via Vincenzo Russo, on Saturday morning . The works produced only by the jury of experts are evaluated. The Chalk Gold is given to the student winner that saves until next year.

17. The artists who come from outside the region will benefit from free accommodation and meals, upon request with the appropriate form.

18. An essential condition for participation in the competition is subject to the presentation of the sketch of the painting, whose dimensions should be 21x30 cm (sheet a4). If the sketch is not responding to the theme, the leader is notified and will submit another, provided within the prescribed period (see paragraph 23 of this announcement). Each sketch has to be accompanied by a brief affair-explanation of the painting that he will realize, maximum 150 characters.

19. The Association for the International Competition of Madonnari "San Paschal Baylon" and the Parish Maria SS. of Constantinople in Nocera Superiore reserve all rights in the work carried out on the use of the image, as well as sketches.

20. The entry to the competition is subjected to acceptance of this notice in its entirety, under penalty of exclusion from the Competition, so we only accept entry forms signed.

Before buying tickets, it is necessary to ensure that the application has been accepted.

21. In order to improve the organization of the competition, suggestions and complaints, are received in writing.

22. The entry form, filled in every part and especially signed, must be received no later than May 7, 2019 as follows:

- connect to the website <http://www.concorsomadonnari.it>
- hand delivery (application form, sketches and a brief description of work);
- E-mail address info@concorsomadonnari.it
- regular mail or registered A/ R to 'address: Parish Maria SS. Constantinople - Via Pecorari - 84015 Nocera Superiore (SA) - ITALY.

For contact and / or further informations: Maria Sessa 3493486389.

Program

Friday, May 17, 2019 - From 12:00 : Madonnari meeting on the Parvis of the Church Mary of Constantinople, where will set up the reception and hospitality.

15:00 : Start of the works.

19:30 : Eucharistic Celebration in the square with Blessing of chalk.

Saturday, May 18, 2019 - 7:30 : Meeting and start of the works of Puer Madomnaris Via Vincenzo Russo (near the Mother Grace pastry).

19:30 : Eucharistic Celebration.

21:30 : Blessing and Inauguration of the square carpet.

Sunday, May 19, 2019 - 22:00 : Traditional Passage of the Solemn Procession of Maria SS. of Constantinople and St. Paschal Baylon on the carpet square.

24:00 : Midnight Mass.

Monday, May 20, 2019 - 21:30 : Gala awards ceremony of the XXI International Competition of Madonnari of Nocera Superiore, will conclude the evening with an artist of national reputation.

*The association for the
International competition
Madonnari
Saint Paschal Baylon*